

# MADONNA DEI MAGALOTTI

Il tem - po pas - sa, non si può fer - ma - re; i bei ri-

♩=80

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with a long slur over the final two measures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

- cor-di non si pos-son di-men-ti - ca - re. Ver-deg - gia-va-no i pra-ti, fio-

The second system of musical notation continues the melody and accompaniment from the first system. The upper staff features a more active melodic line with eighth notes, while the lower staff maintains a steady accompaniment.

- ri - va-no le pian-te; con vi-gne-ti e per-go-la - ti, di vi-ti ce n'e-ran

The third system of musical notation continues the piece. The melody in the upper staff shows some chromatic movement, and the accompaniment in the lower staff provides a solid harmonic base.

tan - te. Da tut - te le par - ti sa - li - van o - do - ri,

The fourth and final system of musical notation concludes the piece. The melody in the upper staff ends with a long note, and the accompaniment in the lower staff provides a final harmonic resolution.

in o - gni cuo - re sboc - cia - van a - mo - ri.

In mez - zo al cri - no

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

che por - ta al - l'Er - ta,

da al - te pian - te

se - mi - co - per - ta,

The second system continues the musical score with two staves. The upper staff features a melodic line with eighth notes and rests, maintaining the one sharp key signature. The lower staff continues the piano accompaniment with sustained chords and moving bass lines.

u - na bor - ga - ta

pie - na di gen - te,

che la - vo - ra - va ed

The third system of the musical score consists of two staves. The upper staff has a melodic line with eighth notes and rests, including a key signature change to one flat (Bb) in the final measure. The lower staff provides a piano accompaniment with chords and moving lines.

e - ra con - ten - ta.

Qui tut - ti i bim - bi gio - ca - va - no e i

The fourth system of the musical score consists of two staves. The upper staff begins with a melodic line in one flat key signature, followed by a key signature change to one sharp (F#) and a tempo marking of quarter note = 140. The lower staff continues the piano accompaniment with chords and moving lines.

gio-va-ni, fe - li - ci, can - ta - - va - no.

Quan-do tor - na-van dai

cam - pi, tut-ti su-da-ti e stan - chi, sem-pre o - gni

se - ra non man - ca-va la pre - ghie-ra. Per la bel - lez - za di

que - sto vil - lag-gio si pre - ga-va Ma - ri - a nel me-se di

mag-gio. Quel-la Ma - don-na ve - sti - ta di blu, la pro - tet-

- tri-ce di chi sta-va quas - sù. O-ra, quan-do il so-le dal-la col-

- li - na, man-da i suoi rag - gi o - gni mat - ti - na, noi ti pre-

- ghia-mo, o Ma-don - ni - na. Ti sup - pli - chia-mo, o dol-ce Ma-

- ri - a, per-chè la gen-te fe - li - ce - si - a. Vo - li di ron - di -

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a treble clef with a G4 chord and a bass clef with a G2 chord. The piano part includes a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

ni e can-ti di pas-se-rot - ti, ti rin - gra-zia - mo, o

The second system continues the vocal line and piano accompaniment. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same harmonic structure, featuring a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

Ma-don - ni - na dei Ma-ga-lot - ti.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter note G4. The piano accompaniment concludes with a final G4 chord in the treble clef and a G2 chord in the bass clef.